

FOR IMMEDIATE RELEASE
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The Salon at Galapagos Art Space in DUMBO October 30, 2008

*Exquisite libations. Live music & Burlesque.
Smoking jackets meet mixed media... The Salon Remixed.*

New York City, NY (October 6, 2008) - For the first time **The Salon** will be held at the **Galapagos Art Space** in their new DUMBO location. Since 2001 The Salon has been bringing together creative people to perform live music, share their art, dance, drink and socialize. The tradition of great Salons from the past has been reinterpreted for the modern world by pulling from a creative community of friends and colleagues who come together to share, collaborate and showcase their incredible talents.

The featured musical act of the night is the **JC HOPKINS BIGGISH BAND** playing original songs by front man **JC Hopkins**. One of the hippest little big bands in the country, the *JC Hopkins Biggish Band* has some of the top jazz musicians New York City has to offer (past singers include Norah Jones). Joining JC this evening are singers **KARLA MOSLEY, QUEEN ESTHER, TODD LONDAGIN & DEWITT FLEMNG JR** (also a tap dancer extraordinaire) – they will also perform vignettes from the Jazz, Swing, Burlesque Musical "**Underneath A Brooklyn Moon.**"

SUGAR SHACK BURLESQUE w/**Legs Malone** and **RunAround Sue** are featured performers and will be performing with the *JC Hopkins Biggish Band*.

DJ Swank will be spinning classic & modern lounge, swing, and trippy go-go electronica for everyone's aural pleasure.

In the spirit of great Salons of the past, an eclectic array of additional performances will be presented throughout the night by various talented musicians & performers from around town.

A new addition to the Salon is a contemporary art show - inspired by contemporary topics, the show's theme is **verge**. Curator **Tiffany Hunold** has selected work by young emerging artists who interpreted this theme from different angles. The vague and multi-faceted nature of the idea "verge" leaves space for expressions related to personal as well as to political matters, for negative and positive outlooks. One characteristic that links all the artwork is tension – either between clear opposites, or friction between more subtle differences. Artists selected to participate in the show will be announced soon. The show will hang at Galapagos for one week.

How better to accompany the live music, performances and art show but with exquisite libations. A specialty cocktail menu has been concocted by **Loungerati** and **Giuseppe Gonzalez**. The featured guest mixologist and bartender will be non other then **Giuseppe Gonzalez** himself, mixing at the bar from 8-11pm.

The Salon at Galapagos is Thursday October 30, 2008. The art opening begins at 7pm and the live music and performances begin at 8pm. Galapagos Art Space is at 16 Main St, DUMBO Brooklyn. The cover is \$15 at door or \$12 in advance/online from SmartTix.

For more information please visit: <http://www.thesalon.biz>

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BACKGROUND INFORMATION

THE SALON

For hundreds of years Salons have been gatherings for stimulating people to entertain each other, socialize and increase their knowledge of the arts and the world through readings, performances and conversation. Salons have broken down social barriers, helping to bring about the enlightenment in the 17th century and the birth of the Avant-garde in the late 19th century.

In 2001 composer and music producer **PATRICK SOLURI** sought to develop a multi-cultural gathering, inspired by the historical Salons. Another inspiration was his twin brother **ANDRE SOLUR** who co-produced the Piano Store Speakeasy in NYC from 1999-2001 with **LESLEY MARTIN**. The first Salon was held in Patrick's apartment; friends and colleagues were invited to perform live music and readings, to dance, drink and socialize. The common thread has been live music: from jazz and alternative rock to experimental and classical music. One could hear and see both well-known and unknown artists of all genres. To produce the Salon in larger venues around New York City, Patrick joined forces with **Fredo C.** from **LOUNGERATI** as well as **Andre Soluri** and **Lesley Martin** of **PROHIBITION PRODUCTIONS**.

LOUNGERATI

The cocktail craze that has seduced the city recently is nothing new to the Loungerati; they've been living la dolce vita for ten years. Their flight plan - create an outlet for like minded individuals united in the pursuit of lounge culture. Their website provides reviews of cocktails, lounges, bars and events, as well as articles, entertainment, and commentary. Keep your eyes open for Loungerati sponsored events and cocktail menus near you! <http://www.loungerati.com>

GALAPAGOS ART SPACE

"One of the more evocative new spaces."

"...ever-growing cultural oasis."

-The New York Times

Galapagos Art Space is a performance space and bar, offering multidisciplinary bills of theater, performance, live music, dance, film, and visual art. In DUMBO, Galapagos Art Space has created New York City's first LEED certified 'green' cultural venue.

LINKS

<http://www.thesalon.biz>

<http://www.patricksoluri.com>

<http://www.soluri.com/architecture>

<http://www.galapagosartspace.com>

<http://www.loungerati.com>

FEATURED PERFORMERS

JC Hopkins Biggish Band

www.jchopkins.com

Following in the footsteps of Hoagy Carmichael and Irving Berlin, JC Hopkins writes deceptively simple words and melodies that speak to something deeper, and more emotionally complex, with the potential to add a page to the great American Songbook. His songs evolved into a musical theater work entitled "Show Biz'ness," created by JC and poet Peter Simonelli, which ran for six months in San Francisco. The show gave rise to two important songs: "Show Biz'ness," newly recorded for *Underneath A Brooklyn Moon*; and "Dreams Come True," covered by Willie Nelson and Norah Jones on Willie's album *It Always Will Be* (2004, *Lost Highway*).

In 2000, JC moved to New York. He started gigging around town at clubs like Fez, Tonic, and The Slipper Room with a core group of players that included Norah Jones on vocals. (JC and bassist Lee Alexander co-wrote "Painter Song" for her 2002 multi-platinum debut *Come Away With Me*.) He also found session work with some of the greats, tracking with Band alumni Levon Helm and Garth Hudson, producing and playing piano on Victoria Williams' 2000 album 'Water to Drink.'

JC's Biggish Band continued to germinate, attracting a variety of top New York players, and drawing sell-out crowds on both coasts at tastemaker venues such as NYC's Joe's Pub, and LA's Largo. Singers as diverse as Victoria Williams, Martha Wainwright, Syd Straw, and Madeleine Peyroux (who co-wrote four songs included on *Underneath A Brooklyn Moon*), fronted the band, before Queen Esther became the primary vocalist. "Queen Esther's voice has the strength and style of Betty Carter or Sarah Vaughan, real favorites of mine," says JC. In 2006, JC was invited to produce an album of children's music with writer/actor John Lithgow. "The Sunny Side of the Street," was nominated for a Grammy award in 2007. A live show, "John Lithgow: The Sunny Side of the Street," performed on Broadway at the New Victory Theater in New York in Early 2008, for which JC was musical director. As a playwright, JC has written a two-act romantic tragedy, "Rose does Rico," a three-act post- 9/11 drama, "The Conspiracy Theorist," and is currently at work on a burlesque-swing musical, "Underneath a Brooklyn Moon."

JC HOPKINS

<http://www.jchopkins.com>

KARLA MOSLEY

<http://www.karlamosley.com/>

DEWITT FLEMNG JR

<http://www.younghoofers.com/younghoofers/dewitt.htm>

<http://www.nytimes.com/2008/09/10/arts/dance/10unde.html>

QUEEN ESTHER

<http://www.queen-esther.com/>

<http://cdbaby.com/cd/queenesther>

TODD LONDAGIN

<http://www.toddlondagin.com/>

SUGAR SHACK BURLESQUE

<http://www.sugarshackburlesque.com>

INFORMATION SUMMARY

The Salon

At Galapagos Art Space

*Exquisite libations. Live music & Burlesque.
Smoking jackets meet mixed media... The Salon Remixed.*

Featuring the

JC Hopkins Biggish Band

With KARLA MOSLEY, DEWITT FLEMING JR,
QUEEN ESTHER & TODD LONDAGIN

including vignettes from the Jazz, Swing, Burlesque Musical
"Underneath A Brooklyn Moon"

SUGAR SHACK BURLESQUE w/Legs Malone and RunAround Sue.

VERGE – a group show of visual artists curated by Tiffany Hunold.

DJ Swank - spinning classic & modern lounge, swing, and trippy go-go
electronica for your aural pleasure.

Additional performances by an eclectic array of some of the
best musicians & performers from around town.

Specialty cocktail menu by **Loungerati** and **Giuseppe Gonzalez**
Guest Mixologist & Bartender: **Giuseppe Gonzalez** (8-11pm)

Thursday October 30, 2008
7pm art opening. Live Music starts at 8pm
Galapagos Art Space
16 Main St, DUMBO Brooklyn
\$15 at door \$12 in advance

www.thesalon.biz

Instigated by Patrick Soluri, Andre Soluri, Loungerati and Prohibition Productions.

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